



||w Fantaisie & Variations ||w

||w En Duo Concertant ||w

||w Pour ||w

||w Harpe et Flûte ||w

||w Sur L' Air des Tyroliens ||w

(Wann i inder früh aufgeh an erei a.)

||w Composée et dédiée à Madame ||w

||w La Duchesse de Bassano ||w

||w Par ||w

||w N. Charles Bochsà fils ||w

||w Flûte ||w

Andante

pp

mod^o

f

pp

Legato

Lento

harpe

Bocceby

All.^o un peu Lent

This is a handwritten musical score for a harp, consisting of 15 staves. The notation is dense, featuring many chords, arpeggios, and melodic lines. The score begins with the tempo marking 'Andante' and includes various dynamic markings such as 'pp' (pianissimo), 'f' (forte), and 'mod^o' (moderato). A 'Legato' marking appears on the 12th staff. The tempo changes to 'Lento' on the 13th staff, and the piece concludes with 'All.^o un peu Lent' on the final staff. The signature 'Bocceby' is visible on the 13th staff, and the word 'harpe' is written on the 14th staff. The manuscript shows signs of age, with some ink bleed-through and slight discoloration of the paper.

1. Var. Tact

2. Var. Solo

3. Var. Tact

4. Var. un peu lent

5. Var. Animé

Lento

Con espr.

Vallo

49 6. pp

retenez le mouvt

pp 30

Dimin. ppp

pp pp 23



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№ La Duchesse de Bassano №

№ Par №

№ M. Charles Bochsa fils №

№ Violon №

Andante

pp

All.^o mod.^o

p

8.

Lega.

Recit.^o Solo

harpe

dol

All.^o mod.^o

F.º var. Lacer

2^e Var. 6/8

3^e Var. Tacet

4^e Var. pp

5^e Var. Animé

6^e Var. *più lento*
con spicc.

7^e Var. *lento*

8^e Var. pp

9^e Var. *re tempo e nuovo*

10^e Var. pp

11^e Var. pppp.



